

WAHMM/cm/sal/20/355

CATALOGUE
OF
WORKS OF ART,
COMPRISING
GREEK, ROMAN AND EGYPTIAN ANTIQUITIES;
SILVER, FURNITURE, ETC.;
OLD ENGLISH AND OTHER CHINA AND POTTERY;
GLASS, CLOCKS, NEEDLEWORK, PEWTER AND OTHER METAL WORK;
CHINESE PICTURES ON GLASS;
AND INCLUDING A COLLECTION OF
TORTOISESHELL, IVORY AND MOTHER-O'-PEARL WORK
in TEA CADDIES AND OTHER OBJECTS,
REPEATING & STRIKING WATCHES, AND PIERCED LEEDS WARE,
The Property of Ernest Marsh, Esq.
*(many of which have been exhibited at the Kingston-upon-Thames Municipal
Museum and Art Gallery);*
OLD ENGLISH STEMMED GLASSES,
The Property of A. Buckland Dixon, Esq.
of Selden House, Worthing;
ANTIQUITIES, ETC.
The Property of the late Henry Richardson, Esq.
(Mayor of Greenwich, 1909-10);
RARE WEDGWOOD MEDALLION PORTRAITS; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 22nd of MAY, 1916, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE
OF
Works of Art, Furniture, Silber and
Antiquities.

FIRST DAY'S SALE.

The Property of a Gentleman.

LOT

- | | | |
|----|--|----|
| 1 | A Chelsea Figure of Falstaff | |
| 2 | A Frankenthal Group of a Gallant playing a mandolin to a lady singing, both seated, with a sheep and a dog on a scrolled base, <i>mark pencilled in blue, repaired</i> | |
| 3 | A mazarin blue Vase, with design pencilled in gold, <i>cover broken, 17 in. high</i> | 2 |
| 4 | A Davenport Basket, blue ground with a landscape in the centre, white and gilt borders, <i>pierced</i> | |
| 5 | Twelve Spode Dessert Plates, printed and coloured floral pattern | 12 |
| 6 | A Spode Soup Tureen, in the Japanese taste | |
| 7 | A purple lustre Tea Pot and Cover, and a silver lustre Goblet | 3 |
| 8 | An oval silver lustre Sucrier and Cover, Cream Jug and Hot-water Jug | 4 |
| 9 | A Coalport Pot-pourri Vase and Cover, gilt handles, apple-green ground, with panels of flowers, and raised gilt scroll and floral design | 2 |
| 10 | A pair of Jacob Petit cluster Vases, apple-green ground with panels of flowers, white and gold scrolled feet | 2 |
| 11 | Four Jacob Petit Cups and Saucers | 8 |
| 12 | A Coalport Inkstand, with Ink-well and Cover, and two Jacob Petit Baskets, all with naturally modelled flowers in relief, <i>two faulty</i> | 5 |

- 13 A Bloor Derby Figure of a seated Turk on a cushion, on a white and gold square pedestal
- 14 A Staffordshire Bust of Shakespeare, 16 *in.* high

GLASS.

- 15 Two cut-glass Fruit Dishes and Stands, decagonal shape 4
- 16 A cut-glass Spirit Caraffe and Stopper, Water Bottle, Goblet and Tumbler, and a square cut-glass Tray, *en suite* 6
- 17 A cut-glass Jug, engraved with vine-leaves and grapes
- 18 A pair of cut-glass Candlesticks, with faceted baluster stems 2
- 19 A cut-glass Honey Jar, Cover and Stand, *stand damaged*; a Preserve Jar; and a small Jar, *faulty foot* 5
- 20 Two pairs of cut-glass Scent Bottles and Stoppers, *chipped* 8
- 21 A tall cut-glass Scent Bottle and Stopper; another of compressed globular form, with Stopper; and two pairs of Scent Bottles and Stoppers 12
- 22 Eleven tall tapering cut-glass Champagne Glasses 11
- 23 Six tall Champagne Glasses, with cut bowls and faceted stems 6
- 24 Six Flower Glasses, three green and two white, and another with ruby angles to the facets 6
- 25 A pair of two-light cut-glass and lustre Candelabra, *one damaged*
- 26 A Louis XV Fan, carved and pierced ivory sticks inset with mother-o'-pearl, painted with a lady with a bow and a gentleman with a spear, seated by trees in a landscape, and Cupid with a dog beside them; *in a case* 2

* * Said to have belonged to Marie Antoinette.

Other Properties.

- 27 A carved wood Group of Flowers, in deep glazed case, 20 *in.* by 19 *in.*
- * * This remarkable group, which includes a great variety of flowers, is carved with a delicacy not inferior to the finest work of Grinling Gibbons.
- 28 MOLENAER. A Tavern Scene on panel with five figures, *in oils*, 8 *in.* by 7 $\frac{3}{4}$ *in.*

- 29 CUYP (*attributed to*). A Dutch Landscape on panel: Pastoral Scene, with peasants, cattle, sheep and cavalier on horseback, 16 in. by 11 in., in carved frame
- 30 A coloured Print—The Specious Orator, by R. Dighton, 1794, *being a caricature portrait of the founder of Christie, Manson & Woods*; and a small Drawing in sepia, by Parmegiano, signed 2
- 31 MAUVE. Study of a Cow, in oils, 12½ in. by 10 in.
- 32 MAUVE. Study of a black and white Calf, in oils, 12 in. by 9 in.
- 33 A Portrait Bust of a Lady, in oils, 5¾ in. by 4¾ in., Kneller period; from Sir Samuel Brown's collection
- 34 A pair of Chelsea-Derby Busts in gilt biscuit—George IV and the Duke of York, on white and gilt pedestals 2
- 35 A Dresden square Dish, with shaped rims, painted with flowers and a Watteau scene in green enamel in the centre
- 36 Six Dresden Cups and Saucers, painted with exotic birds and flowers, one saucer faulty 12
- 37 A Continental Dessert Service, consisting of nine Plates with pierced rims, one rivetted, and eight leaf-shaped Dishes, one broken 17
- 38 A stone Tankard, with faceted globular body, lid broken
- 39 A handsome gilt and silvered Mantelpiece Eight-day Clock, in good order, under a glass shade, with a duplicate shade; and a pair of vase-shaped ornaments, *en suite*, under glass shades 7
- 40 A BRACKET CLOCK, by Kirkpatrick of Dublin, ebonized case mounted with ormolu, brass and silvered dial showing phases of the moon, with eight bells in the base chiming quarter and half-hours, the hours striking on a gong, 21½ in. high, in good working order, with key 16.
- 41 A polished pine Sideboard, with inlaid edging, bowed front, containing four drawers, brass ring handles and escutcheons, 3 ft. high by 6 ft. 6 wide by 3 ft. deep 4/19.
- 41A A mahogany Bookcase, the upper part with folding doors, having two sunk mahogany oval panels within inlaid borders, enclosing four book-shelves and surmounted by a carved gallery; the under part with a top drawer, fitted as a writing desk, enclosing five small drawers and four rows of pigeon-holes, etc., and two cupboards below, enclosed by folding doors with octagonal sunk panels; 7 ft. 8 high by 4 ft. 10 wide by 1 ft. 10½ deep 5/12/6

- 41B A pair of Sussex Jugs, quart and pint, decorated in blue and yellow in low relief, with relief inscriptions round the bodies, WINCHESTER MEASURE WARRANTED, *both faulty* 2 *20/-*
- 41C An Imari Dish, $14\frac{3}{4}$ in. diam. ; and two Chinese Chimerae, in green and brown glaze, *one damaged* 3 *3/3/-*
- 41D A large glass Goblet, engraved with conventional floral and grape design, shield and monogram *J. B.*, *cracked* *3/-*
- 41E A Miniature of a Lady, on ivory, oval, bust facing, in papier-maché frame ; and a Madonna and Child, in oils, on wood 2 *2/6*
- 42 A Panel of Stuart Tapestry of floral and animated subject, with an oval centre-piece : Delilah cutting Samson's locks, in a garden beside a castle, $8\frac{3}{4}$ in. by $13\frac{1}{2}$ in., *framed* 14 -
- 43 An Early Dutch drawing of a Woman's Head and Bust, in red, black and white crayon, *mounted* 15/-
- 44 A fine quality gold lacquered Japanese Box, with movable tray, 5 in. by $3\frac{3}{4}$ in. by 2 in. deep, on the lid is a gold lacquered figure panel, with faces, etc., in ivory, on the tray a beautiful design of water plants and wild fowl ; also a red lacquered circular tray, sharply and delicately carved, 5 in. diam. 2 *2/9/-*
- 45 A hexagonal Chinese Rose-Bowl, decorated with circular emblems in colour on white ground, the inside of bowl a turquoise blue, *Tao-Kuang* ; also a pair of miniature Jardinières, with similar decoration 3 *2/10/-*
- 46 A brown agate Snuff-bottle, *Chinese*, carved in high relief, with a Dutch figure of a man with (?) puma ; also a white jade Chinese Snuff-bottle 2 *30/-*
- 47 A Chinese foliate Cup, with attachment in the form of a lotus seed-vessel, in purple, green and yellow glazed pottery, on stand ; also a pair of white stone Chinese one-handled Cups, carved with floral sprays 3 *15/-*
- 48 A Japanese Sword, in carved ivory scabbard and with carved ivory hilt, *a very fine example, the seven tiers of figure scenes separated by delicately carved bands of birds and flowers* *3/10/-*
- 49 An old flint-lock Pistol used by Thomas Phillips, the Finchley highwayman, who was hanged at Tyburn in 1720, after first refusing to plead ; particulars of the man, and of how he was sentenced to "pressing to death" for his contumacy, and actually endured a portion of the sentence, are contained in a document which goes with the pistol ; the pistol bears the man's initials, T. P. 2 *20/-*

- 50 A flint-lock Pistol, with metal-gilt mountings, chased with lions' heads
- 51 A wax medallion Bust of a Lady, by Flaxman, *signed, in circular wood frame*
- 52 An old Spanish Sword Blade elaborately chased nearly the whole length, and with motto: VIRES CIT VULNERE VIRTUS; also a pair of Spanish Scissors, with name of original owner, Juan Lopez, and other matter; and a smaller pair of old folding Spanish Scissors 3
- 53 A 17th or early 18th century box-wood and ivory carved Plaque, representing a Dutch merchant; an old-fashioned black Mirror, in circular shark-skin case, with silver rope-wire enclosing ring; and a pack of Georgian Musical Cards, known as Pope Joan, Cassino and Commerce; *dedicated to the Princess Victoria* 3

The Property of a Gentleman.

CHINA AND POTTERY.

- 54 Four Liverpool printed Tiles, two of which are theatrical subjects, *in glazed frame*
- 55 A Staffordshire Group—"The Vicar and Moses," *a late copy, with incised signature on the back*, R. WOOD, 1794
- 56 A Staffordshire Toby Jug, shaped as the Vicar, seated holding his hat and a lanthorn
- 57 A Fulham Figure of a Scotchman, seated holding a flask and glass; and a brown stoneware Figure of a Man by a tree stump, holding his hat and a covered jug, *the last repaired* 2
- 58 A pair of Chinese Wall Vases, with figures under a tree; and an earthenware Tobacco Jar and Cover 4
- 59 A pair of *Blanc de Chine* Figures of Kwan Yin, "the giver of children"; and another of a Deified Mortal with two attendants 3
- 60 Two blue and white Vases and Covers, 19 in. high 4
- 61 A Pekin china Vase and Cover, decorated in enamel colours 2

- 62 A Chinese Vase and Cover, decorated with four figures on mules in relief, passing along the coast by the edge of the sea 2
- 63 A blue and white Vase, bulbous shape, with panels of figures in landscapes, flowers, etc., in enamel colours
- 64 A pair of blue and white Chinese Vases, decorated with vases of flowers and symbols of happy augury, *one rim repaired* 2
- 65 A pair of ginger jars, 8 *in. high*, blue and white, plum blossom on cracked ice, with panels of vases and writing implements, carved and pierced wood covers and stands 6
- 66 Two ginger jars, 6 $\frac{1}{4}$ *in. high*, blue and white, plum blossom on cracked ice, one with panels of vases, etc., with carved and pierced wood covers, *one rim repaired* 4
- 67 A Chinese blue and white Jar, decorated with plum blossom on cracked ice and panels of vases, with carved and pierced wood cover 2
- 68 Two Chinese Bowls, with figure subjects in enamel colours; and a Copeland Bowl; *all cracked* 3
- 69 A covered Chinese Bowl, with figure subject in enamel colours; a pair of blue and white Spill Vases; and four egg-shell Chinese Cups and Saucers, blue and white with Lange Lysen figures 12
- 70 A Chinese Deep Dish, blue and white, with a mother and child under a tree in the centre, 16 $\frac{1}{2}$ *in. diam.*
- 71 A pair of Chinese Dishes, with shaped rims, decorated in enamel colours, landscapes and foliated scroll borders, 15 *in. diam.* 2
- 72 A Chinese famille rose Dish, in enamel colours, bamboo peonies and rocks, 12 $\frac{1}{2}$ *in. diam.*
- 73 A pair of Nankin blue and white Plates, with ladies in a garden in the centre, 8 $\frac{3}{4}$ *in. diam.* 2
- 74 A pair of Armorial Plates, with the arms of Van Reverhorst in the centre, surrounded by other coats-of-arms of Dutchmen, *one rivetted* 2
- 75 A Faenza majolica Dish, painted with grotesque scrolls on the rims and figures in clouds in the centre, 14 $\frac{3}{4}$ *in. diam.*
- 76 A pair of Delft Dishes, blue and white, figure subjects in the centres, 13 $\frac{1}{4}$ *in. diam.* 2
- 77 A Delft Vase and Cover; a Delft Beaker, *repaired*; and an Italian pottery Vase and Cover; all blue and white 5

METAL WORK.

- | | | |
|----|---|---|
| 78 | A Sheffield plated hot-water Jug ; and a Tea Pot | 2 |
| 79 | A Sheffield hot-water Bacon Dish and Cover ; and two Plate Warmers with Plates | 8 |
| 80 | A plated Spirit Stand, with three cut-glass thistle-shaped Bottles and Stoppers ; and an extending Toast Rack | 8 |
| 81 | A plated standard Lamp, with cut-glass reservoir and duplex burner | 2 |
| 82 | Two pairs of plated pillar Candlesticks ; and another one oval ; all fitted with cut-glass reservoirs for lamps, with Argand burners | |
| 83 | A pair of Candle Night Lights, with plated pillars and engraved glass bell-shaped shades ; and two pairs of plated Candlesticks | 8 |
| 84 | A Hall Lamp, engraved and pierced gilt bronze, with an Oriental inscription round the sides, cylindrical, with glass sides ; with chain | 2 |
| 85 | A gilt-bronze standard Lamp, with cut-glass reservoir and duplex burner | 2 |
| 86 | Two pairs of brass Candlesticks ; and a pair of gilt brass two-light Sconces | 6 |
| 87 | A set of six two-light brass Sconces | 6 |
| 88 | A pair of enamel Candlesticks | 2 |
| 89 | A bronze Vase Lamp Stand | |
| 90 | An Oriental brass Ewer ; a brass Jug ; and an antique bronze Bell | 3 |
| 91 | An old Dutch brass and copper Peat Bucket, with lion mask and ring handles, and claw feet | |
| 92 | Two brass Jardinières, with lion mask and ring handles, and relief designs on the sides | 2 |
| 93 | A large brass Dish, with the arms of Holland in relief in the centre, surrounded by a repeated inscription ZY · MET · ONS · GOD · ;
19 $\frac{3}{4}$ in. diam. | |
| 94 | A brass Dish, with King David and a harp in relief in the centre, and a border of ovals and annular ornament on the rims ;
12 $\frac{3}{4}$ in. diam. | |
| 95 | A set of very heavy old brass hanging Fire-irons | 3 |
| 96 | A brass Cromwellian Clock, <i>signed Nicolas Cowiter Gould-Smiths Hall, London</i> | |

- 97 A pair of London pewter Plates, engraved with bust portraits within scrolled borders, $9\frac{1}{4}$ in. diam.; and a two-handled pewter Cup 3
- 98 Two Scotch pewter Flagons, with hinged covers and acorn-shaped billets, one inscribed V. Lever, and the other F. Huet 2
- 99 A bronze Knecker; and an iron fox-head Mask 2
- 100 A bronze equestrian Figure of Napoleon, on red marble plinth, $10\frac{1}{4}$ in. high
- 101 A Queen Anne flint-lock Blunderbuss, with brass barrel
- 102 A flint-lock Blunderbuss, with spring bayonet attached
- 103 A pair of percussion lock Pistols, with trophies on the stocks and masked butts 2
- 104 A Circassian short Sword, ivory grip, in leather sheath, decorated with silver-gilt and nielloed mounts; and a flint-lock Pistol 2

FURNITURE AND WOOD-WORK.

- 105 A pair of carved wood gilt Girandoles for two lights, with brass nozzles and looking glass panels 6
- 106 A pair of Adam's fluted mahogany Bed-posts, with ball and claw feet 2
- 107 A pair of Bellows, painted with scene outside an ale-house; and another, painted with floral design 2
- 108 A pair of mahogany carved Brackets; a carved wood Bracket, with a figure support; a large carved wood Pipe-bowl, a Turk's Head with earrings; and a carved oak Bracket 5
- 109 A small walnut inlaid Tray, with waved gallery; a pair of inlaid mahogany Book-rests; and a carved mahogany Salver-rest 4
- 110 A small mahogany Tray, with fret-work gallery, *damaged*; a small Queen Anne barrel Organ; and an Italian Boule backed Brush 3
- 111 A mahogany Pipe Stand; a carved bamboo Tobacco Box; and a carved root Figure of the Chinese Taoish Immortal, *Li T'ieh Kwai* 3
- 112 A William III Box, with money scales and one guinea weight, which belonged to Lord Nelson (*see paper inside*); and a Miniature of Lord Nelson, on ivory, square, framed 2
- 113 A mahogany brass bound Plate Pail, with liner; and a carved mahogany Counter Till of two Steps, with two drawers 3
- 114 A mahogany Bidet

- 115 A miniature Tester Bed of the middle 18th century period, with mattress and hangings
- 116 A walnut Music Stool, with cabriole legs, stretchers and pad feet, tapestry seat
- 117 A sarcophagus-shaped Tea Caddy; and three inlaid Tea Caddies 4
- 118 A Bracket Clock, *by Charles Gretton of London*, in ebony case, with brass mounts
- 119 A small mahogany Cabinet, shaped as a chest of drawers with a box top, spirally fluted pillars at the front corners, fitted with two half-width and four full-width drawers, brass handles and with two keys, $18\frac{1}{4}$ in. high, *by* $17\frac{1}{2}$ in. wide, *by* $11\frac{1}{4}$ in. deep
- 120 A mahogany folding-top pedestal Washstand, fitted with a toilet set of six pieces, blue and white; a drop Mirror; and a Bed-pan
- 121 A square two-tier mahogany Whatnot, with turned legs
- 122 A Georgian mahogany Toilet Glass, the frame carved and partly gilt, on tapering standards, with carved curved legs and claw feet, and carved stretcher, expanding in the centre
- 123 A carved mahogany Easy Chair, lion's head arms, cabriole legs and lion's claw and ball feet, red damask upholstery
- 124 A Sheraton inlaid mahogany Sideboard, bowed front, three drawers in the upper part, the centre one fitted as a writing desk with three drawers and three pigeon-holes in front; and below, a cupboard with revolving door in the centre, a small cupboard on either side, and a cellarette right and left, brass ring handles, with plate-glass top to fit, 3 ft. $5\frac{1}{2}$ in. high, *by* 5 ft. 4 in. wide, *by* 2 ft. deep, with two keys
- 125 A walnut Escriptoire, with sloping fall-front, enclosing six drawers and six pigeon-holes, the lower part fitted with two half-width and three full-width drawers, brass loop handles on engraved brass escutcheons, 3 ft. $3\frac{1}{2}$ in. high, *by* 2 ft. 3 in. wide, *by* 1 ft. 5 in. deep
- 126 A small mahogany Bookcase, in Chippendale style, with folding doors, the glazing divided by oblong and lozenge-shaped mahogany beading, fitted with three shelves, 4 ft. 1 in. high, *by* 3 ft. 7 in. wide, *by* 1 ft. 2 in. deep
- 127 A mahogany Bookcase, with folding doors, the glazing divided by curving lozenges of brass in the form of catkins of *Garrya eliptica*, with rosettes at the junctions, and framed in brass beading, fitted with four shelves, 5 ft. high, *by* 3 ft. 2 in. wide, *by* $12\frac{1}{2}$ in. deep, with key

- 128 A small oak Chest, covered with William III needlework, on the top and front are oval panels with gallants and a lady in a garden, and on the sides conventional flowers in vases, studded with brass nails, 9 *in.* high, by 17 $\frac{1}{4}$ *in.* wide, by 11 *in.* deep
- 129 A Card Table Cover, of wool needlework, with playing cards, etc., worked on it, 30 *in.* square
- 130 A circular convex Mirror, in gilt frame, 19 $\frac{1}{2}$ *in.* diam.; and a tortoiseshell Frame, 25 *in.* by 21 *in.* 2

CHINESE DRAWINGS.

- 131 A set of six Water Colours on paper, representing various scenes in the cultivation of tea, framed 6
- 132 A Picture on glass—Two Ladies by an open circular window looking on to a garden terrace, arranging flowers for their hair, framed, glass 19 $\frac{1}{4}$ *in.* by 13 $\frac{3}{4}$ *in.*
- 133 A pair of Pictures on glass—Personal Encounters of Young Braves during one of the troublous periods of Chinese history, framed, glass 13 $\frac{1}{2}$ *in.* by 19 *in.* 2
- 134 A pair of panel Pictures on mirror glass—Views on a garden terrace, where a high official and two of his assistants stand, framed, glass 16 *in.* by 5 $\frac{1}{2}$ *in.* 2
- 135 A pair of panel Pictures on mirror glass—Each having two Figures on a garden terrace, framed, glass 17 $\frac{1}{2}$ *in.* by 5 $\frac{1}{2}$ *in.* 2
- 136 A Picture on glass—Portrait of a Lady, seated beside a table holding an open book, in Chinese lacquered frame, with gilt design, glass 13 $\frac{1}{4}$ *in.* by 8 $\frac{3}{4}$ *in.*
- 137 A pair of Pictures on glass—Half-length Portraits of a Young Man and a Woman, both seated with opium pipes, framed, glass 12 $\frac{3}{4}$ *in.* by 8 $\frac{3}{4}$ *in.* 2
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SECOND DAY'S SALE.

Other Properties.

SILVER—AT PER OZ.

- | | | |
|-----|--|---|
| LOT | | |
| 138 | A George I small Basin ; London, 1815 ; <i>wt.</i> 2 <i>ozs.</i> 10 <i>dwt.</i> | |
| 139 | A Tea and Coffee Service, with flat rims, elaborately chased ;
London, 1825 ; <i>wt.</i> 81 <i>ozs.</i> 5 <i>dwt.</i> | 4 |
| 140 | A fluted Claret Jug ; London, 1790 ; <i>wt.</i> 22 <i>ozs.</i> 15 <i>dwt.</i> | |
| 141 | A Coffee Pot, sides tapering upwards, chased with flowers and
scrolls ; London, 1748 ; <i>wt.</i> 24 <i>ozs.</i> 1 <i>dwt.</i> | |
| 142 | A Hot-water Jug, chased and spirally fluted ; London, 1753 ;
<i>wt.</i> 11 <i>ozs.</i> 4 <i>dwt.</i> | |
| 143 | A plain Cream Jug, on circular foot, scrolled handle ; London,
1743 ; <i>wt.</i> 2 <i>ozs.</i> 17 <i>dwt.</i> | |
| 144 | A Sugar Bowl, chased, with infant bacchanals in relief on the
sides and pseudo Chinese heads terminating the handles ;
London, 1789 ; <i>wt.</i> 15 <i>ozs.</i> 12 <i>dwt.</i> | |
| 145 | A William III Tankard, domed Cover and double spiral billet,
hollow scroll handle ; London, 1695 ; <i>wt.</i> 19 <i>ozs.</i> 12 <i>dwt.</i> | |
| 146 | A Georgian two-handled Cup and domed Cover ; London, 1724 ;
<i>wt.</i> 33 <i>ozs.</i> 8 <i>dwt.</i> | 2 |
| 147 | A Georgian 2-handled Cup ; London, 1758 ; <i>wt.</i> 10 <i>ozs.</i> 6 <i>dwt.</i> | |
| 148 | A Georgian half-pint Mug ; London, 1728 ; <i>wt.</i> 6 <i>ozs.</i> 2 <i>dwt.</i> | |
| 149 | A William and Mary miniature Bowl, on circular foot, no date
mark ; London, <i>maker's mark</i> W. I. <i>in an oval</i> ; <i>wt.</i> 1 <i>oz.</i>
15 <i>dwt.</i> | |
| 150 | A Georgian plain Basin ; London, 1787 ; <i>wt.</i> 8 <i>ozs.</i> 2 <i>dwt.</i> | |
| 151 | A Tumble Cup, <i>without marks</i> ; <i>wt.</i> 3 <i>ozs.</i> 11 <i>dwt.</i> | |
| 152 | An oval Sugar Basin, engraved, reeded rims and swing handle ;
London, 1786 ; <i>wt.</i> 6 <i>ozs.</i> 15 <i>dwt.</i> | |
| 153 | A Sauceboat, chased sides, shaped rim and mask lip, on four
feet ; London, 1744 ; <i>wt.</i> 3 <i>ozs.</i> 17 <i>dwt.</i> | |

- 154 A Sauceboat, shaped rims, on three feet; London, 1743; *wt.* 13 *ozs.* 17 *dwt.*
- 155 A plain Georgian Cream Jug, with reeded rims; London, 1802; *wt.* 4 *ozs.* 2 *dwt.*
- 156 An ovate Vase and Cover, gadroon edging on shoulders, round base, and cover, lion mask and ring handles; London, 1773; *wt.* 10 *ozs.* 10 *dwt.*
- 157 A Georgian Cream Jug, helmet-shaped with punched rim and circular foot, scroll handle; London, 1739; *wt.* 2 *ozs.* 1 *dwt.*
- 158 A plain Georgian Cream Jug, with shaped rim, on three feet, scroll handle; London, 1750; *wt.* 2 *ozs.* 16 *dwt.*
- 159 A pair of octagonal Trencher Salts with oval bowls; *marks indistinct*; *wt.* 5 *ozs.* 11 *dwt.*
- 160 An Inkstand, with oak leaf and acorn design in relief and scrolled feet, silver covers to bottles; London, 1845; *weight of stand only* 40 *ozs.* 3 *dwt.*; with two cut-glass Bottles 3
- 161 A Georgian plain Salver, with pierced rims; London, 1774; *wt.* 13 *ozs.* 11 *dwt.*
- 162 A Georgian plain Salver, with scrolled rims; London, 1755; *wt.* 6 *ozs.* 16 *dwt.*
- 163 A Georgian chased Chamber Candlestick and Extinguisher; London, 1763; *wt.* 9 *ozs.* 19 *dwt.* 2
- 164 A Georgian chased Muffineer; London, 1775; *wt.* 2 *ozs.* 16 *dwt.*
- 165 A plain cylindrical Mustard Pot, with English gadroon edging; London, 1826; *wt.* 2 *ozs.* 17 *dwt.*, with blue glass liner 2
- 166 An oval pierced Mustard Pot, with beaded rim, on circular beaded foot; London, 1786, and a Spoon, London, 1817; *wt.* 5 *ozs.* 17 *dwt.* 2
- 167 Two pairs of circular Salt Cellars, with roped rims, on three pad feet; London, 1761 and 1765; *wt.* 8 *ozs.* 8 *dwt.* 4
- 168 A set of four French tripod Salt Cellars; *wt.* 7 *ozs.* 1 *dwt.*, with blue glass liners 8
- 169 Two pierced Lemon Strainers; *without marks*; *wt.* 4 *ozs.* 15 *dwt.* 2
- 170 A pair of chased Beakers; London, 1828; *wt.* 9 *ozs.* 3 *dwt.* 2
- 171 Three antique Snuffers; London, 1794, 1807 and 1808; *wt.* 8 *ozs.* 7 *dwt.* 3
- 172 Two William III rat-tail Spoons; London, 1701; *wt.* 4 *ozs.* 5 *dwt.* 2

- 173 Two antique Marrow Scoops, *marks worn* ; four others, London, 1796 to 1816 ; and one with curved handle ; *wt. 11 ozs. 8 dwts.* 7
- 174 An Inkstand ; London, 1748 ; *wt. 5 ozs. 13 dwts.*
- 175 A pair of Georgian Ash Trays, scroll and floral rims in relief ; *wt. 9 ozs. 7 dwts.* 2
- 176 A pair of Georgian Scissor Tongs ; and another, pierced ; *wt. 2 ozs. 6 dwts.* 2
- 177 Six rat-tail Tea Spoons ; London, *no date* ; *wt. 2 ozs.* 6
- 178 Six Georgian Tea Spoons, with engraved stems ; London, 1800 ; *wt. 2 ozs. 17 dwts.*
- 179 Five feather-edged Tea Spoons ; Dublin, *no date*, one London, 1863 ; and a similar Mustard Spoon ; *wt. 3 ozs. 5 dwts.* 7
- 180 An octafoil Fruit Basket, pierced and engraved, scrolled rims and swing handle ; London, 1850 ; *wt. 18 ozs. 13 dwts.*
- 181 A seven-hole Cruet, engraved, with beaded rims and handle ; London, 1850, and Mustard Spoon, London, 1838 ; *weight without the fixed cover of the mustard pot, 27 ozs. 3 dwts.* ; with seven cut-glass Cruets, four Stoppers, and two pierced silver Pepper Covers 15
- 182 A Pap Boat, London, 1802 ; and two Caddy Spoons, London, 1799 and 1815 ; *wt. 2 ozs. 8 dwts.* 3
- 183 A Georgian Cream Jug, *no date mark*, London, *c. 1745* ; *wt. 12 dwts.*
- 184 Six plain boat-shaped Salt Cellars and Spoons ; five London, 1785 and one London, 1831 ; *wt. 18 ozs. 19 dwts.*
- 185 A partly fluted Hot-water Jug ; London, 1816 ; *wt. 24 ozs. 14 dwts.*
- 186 An oval engraved Tea Caddy, stained ivory pine-apple knob ; London, 1789 ; *wt. 14 ozs. 10 dwts.*
- 187 An octagonal Tray, with partly chased side handles ; London, 1786 ; *wt. 73 ozs. 5 dwts.*
- 188 A Coffee Pot, engraved and chased with flowers in relief, flower knob to lid ; London, 1845 ; *wt. 30 ozs.*
- 189 A Georgian Cream Jug, oval, with reeded rims, fluted handle and engraved sides ; London, 1798 ; *wt. 4 ozs. 1 dwt.*
- 190 Six Georgian Tea Spoons, with chased handles and bowls ; London, *no date* ; *wt. 3 ozs. 7 dwts.* 6
- 191 Eleven feather-edged Tea Spoons, with fancy fluted bowls ; London, *c. 1770*, and one London, 1802 ; *wt. 5 ozs. 5 dwts.*

- 192 Twelve Georgian Spoons, with fancy bowls in various designs ;
London, no dates ; *wt.* 4 ozs. 3 dwts. 12
- 193 A rat-tail Dessert Spoon and Tea Spoon, London ; and an Irish
Tea Spoon, Dublin ; *wt.* 1 oz. 7 dwts. 3
- 194 Six feather-edged and engraved Tea Spoons and Sugar Tongs ;
London, 1800 ; *wt.* 3 ozs. 13 dwts. ; *in leather case* 8
- 195 Eleven Vinaigrettes ; *wt.* 4 ozs. 4 dwts. 11
- 196 Two Georgian Nutmeg Graters, and three small Boxes ;
wt. 3 ozs. 11 dwts. 5
- 197 A square Wafer Box ; London, 1786 ; *wt.* 3 ozs. 8 dwts.
- 198 A cylindrical Box ; London, 1785 ; *wt.* 3 ozs. 19 dwts.
- 199 A Georgian oval double Snuff Box ; *wt.* 2 ozs. 9 dwts.
- 200 An oblong engine-turned Snuff Box ; London, 1875 ; *wt.* 2 ozs.
11 dwts.
- 201 A Dish Cross, with shell-shaped rests and flower-pattern feet ;
maker's mark of James Stamp, c. 1774 ; wt. 19 ozs. 18 dwts.

SILVER—*All at.*

- 202 A silver Watch, *by Horatio Nelson of London*, in silver outer
case ; London, 1798 ; with key, and a Naval Certificate of
Service of the late owner
- 203 A Bouquet Holder, pierced and chased and set with four large
pastes ; in leather case 2
- 204 An embossed Toddy Ladle, with Queen Anne coin in the bowl,
turned wood handle ; another Toddy Ladle without handle ;
a Caddy Spoon ; and a foreign Hair Ornament 4
- 205 Seventeen various Georgian, etc., Nutmeg Graters 17
- 206 An eight-bottle Cruet Frame ; London, 1805
- 207 A small antique Dutch Casket, with engraved panels
- 208 A seal-top Spoon
- 209 A Spoon, and Knife and Fork, with green ivory handles, in
case 4
- 210 A Toddy Ladle, London, 1832, with turned wood handle
- 211 Five Toddy Ladles, two with coins in the bowls, all with twisted
whalebone handles, silver tipped 5
- 212 A Georgian folding Knife and Fork for eating green figs at
Brighton ; two Caddy Spoons ; and a Sheffield plated
Shaving Brush 6
- 213 A pair of pierced Shoe Buckles 2

214	A trowel-shaped pierced Fish Slice, London, 1748, turned wood handle	
215	Twelve plain silver-handled Table Knives	12
216	Eighteen silver-handled Cheese Knives ; London, 1814	18
217	Six silver-mounted green-handled Table Knives and Forks, and Carver and Fork	14
218	Two Knives, with silver-mounted fire-amber handles ; and a Knife and Fork, with silver-mounted agate handles, in case	5
219	A gold Desk Pencil Case, in case ; and an agate-handled silver Paper Knife	3
220	A gold-mounted shagreen Cigar Case, <i>formerly the property of the Duke of Sussex</i>	
221	Three Military Belts, with bullion embroidery and silver-gilt mounts ; and a pair of Spurs	5
222	Twelve pairs of Dessert Knives and Forks, with agate handles, in leather case	25

PLATED.

223	A Sheffield Tea Pot, with fluted sides ; and a set of four Salt Cellars	5
224	A Sheffield Argyle	
225	A pair of Sheffield fluted Salt Cellars ; and an Ash Tray	3
226	A plated Stand for four bottles, with pierced holders ; and a Snuffers, with silver handles	2
227	Six curious old two-pronged Forks	6

JEWELLERY, &c.

228	Two gold Fob Seals on a split ring, in case	4
229	A circular Box, with a miniature of three children in the lid ; another, with a relief representation of a skull and a lady's head on the lid ; and a painted Box Lid	3
230	An Empire gold Snuff Box	
231	A green jasper Intaglio, carved with a muse	
232	An onyx Intaglio in enamelled gold frame, with pearl drop	
233	An Indian gold Bracelet, in leather case	2
234	Fourteen antique Spoons and one Fork of various types, in pewter, brass, etc., <i>an interesting lot</i>	15

- 235 A pair of Epaulets worn by Captain Geoffrey Gilbert Gardiner Cooper Gardiner of the Sherwood Foresters, who served with his regiment under the Duke of Wellington in the Peninsular Campaign

* * * Sold by order of one of Capt. Gardiner's descendants.

- 236 A Miniature of a Lady on ivory, oval, bust turned to the left, head facing, in pink dress with muslin shawl, and ruff round the neck ; *unframed but glazed*

The Property of Ernest Marsh, Esq.

Many of the following objects have been recently exhibited at the Kingston-upon-Thames Municipal Museum and Art Gallery.

TEA CADDIES, CARD CASES, &c.

- 237 A tortoiseshell Tea Caddy, sarcophagus shape, with ivory rims, ormolu handles and feet, fitted with two boxes with tortoiseshell lids ; and a cut-glass Sugar Basin
- 238 A walnut Tea Caddy, oblong, mounted with finely cut and pierced brass mounts, handles and escutcheon, and on four brass ball and claw feet
- 239 A mother-o'-pearl Tea Caddy, carved and pierced Chinese work, oblong, with silver (low grade) handles, escutcheon, corner pieces, and claw and ball feet, lined with plush
- 240 A tortoiseshell Tea Caddy, oblong, with slightly bowed sides, the lower part of the front fluted, the upper part inlaid with silver foliated scrolls, ivory rims, brass ball feet
- 241 A tortoiseshell Tea Caddy, oblong, with shaped front and incurved sides, on brass ball feet
- 242 A tortoiseshell Tea Caddy, oblong octagonal, the upper and lower edges fluted all round, ivory rims, on brass ball feet
- 243 A tortoiseshell Tea Caddy, oblong octagonal, rounded lid, ivory rims, on brass ball feet, with key
- 244 A tortoiseshell Tea Caddy, oblong, with rounded ends and pyramidal lid, ivory rims and angles, swivel handle to lid
- 245 A tortoiseshell Tea Caddy, oblong octagonal, pyramidal lid, ivory rims and angles, swivel handle to lid
- 246 A tortoiseshell Tea Caddy, oblong octagonal, with bowed front inlaid with convolvuli in mother-o'-pearl, ivory rims and ball feet

- 247 A tortoiseshell Tea Caddy, oblong, on projecting base, shaped front, inlaid with three floral designs in mother-o'-pearl, lead joints at the angles, ivory rims, and brass ball feet
- 248 A tortoiseshell Tea Caddy, oblong octagonal, pyramidal lid with ball handle, lead joints at the angles, ivory rims and brass ball feet
- 249 A tortoiseshell Tea Caddy, oblong octagonal, with projecting lid and base, the front inlaid with floral design in mother-o'-pearl, ivory rims and brass ball feet
- 250 A tortoiseshell Tea Caddy, oblong, with projecting lid and base, bowed front inlaid with floral design in mother-o'-pearl, ivory rims and brass ball feet
- 251 A small tortoiseshell Tea Caddy, octagonal, the sides and lid horizontally fluted, transparent lid, ivory rims and ball feet
- 252 A small tortoiseshell Tea Caddy, sarcophagus shape, transparent lid, ivory rims and ball feet
- 253 A small tortoiseshell Tea Caddy, bombé sided, with projecting lid, ivory rims, steel urn-shaped handle on lid, and ball feet
- 254 A small tortoiseshell Tea Caddy, shaped front and back, incurved sides, transparent lid, ivory rims and ball feet, with key
- 255 A small tortoiseshell Tea Caddy, oblong octagonal, with curved faces, domed transparent lid, ivory rims and ball feet
- 256 A steel Tea Caddy, oblong octagonal, the angles between the steel plates filled with ivory on a wood foundation, swivel handle to lid
- 257 A mother-o'-pearl Tea Caddy, oblong octagonal, with pyramidal lid, gilt metal mounts, and shield in front
- 258 An ivory Tea Caddy, oblong octagonal, with pyramidal lid, the angles inlaid ebony, gilt metal handle to lid, escutcheon and oval plate in front, and gilt pique ornament on the front
- 259 An ivory Tea Caddy, oblong octagonal, flat lid, the angles inlaid ebony, silvered swivel handle, and shield in front, the lid and front inlaid with mother-o'-pearl
- 260 An ivory Tea Caddy, oblong octagonal, pyramidal lid, the angles inlaid ebony, swivel handle to lid, and key attached by a chain
- 261 An ivory Tea Caddy, oblong octagonal, pyramidal lid, with swivel handle, the angles inlaid ebony, an oval plate within a pricked device in front

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| 262 | A tortoiseshell Razor and Shaving Case, inlaid mother-o'-pearl with two ivory fittings; a tortoiseshell Card Case; and a Spectacle Case | 3 |
| 263 | A tortoiseshell Casket; and two tortoiseshell Ring Boxes | 3 |
| 264 | Two tortoiseshell Card Cases; an Etui without fittings; and a Snuff Box | 4 |
| 265 | A fluted tortoiseshell Cigar Case; a Spectacle Case; and a narrow Card Case | 3 |
| 266 | Five tortoiseshell and mother-o'-pearl Card Cases | 5 |
| 267 | Five more | |
| 268 | Five more | |
| 269 | Six long tortoiseshell Card Cases, five of them inlaid with mother-o'-pearl | 6 |
| 270 | A tortoiseshell Work Box, with inlaid floral design in mother-o'-pearl, ivory rims and feet, with fittings | |
| 271 | A transparent tortoiseshell Casket, with vertically fluted sides front and back, metal mounts and feet | |
| 272 | A tortoiseshell Work Box, the lid inlaid with mother-o'-pearl in floral pattern, on ivory feet, fitted with a polished wood tray | |
| 273 | A tortoiseshell Box, with domed and fluted transparent lid; and another, shaped sides, with transparent domed lid | 2 |
| 274 | A tortoiseshell Box, with pyramidal lid, sarcophagus-shaped; and another, with shaped sides and domed transparent lid | 2 |
| 275 | A tortoiseshell Tea Caddy, sarcophagus-shaped, with brass lion mask and ring handles and feet, fitted with two boxes and a cut-glass sugar basin | |
| 276 | A tortoiseshell Tea Caddy, oblong octagonal, bowed front, projecting rim and base, inlaid mother-o'-pearl, ivory rims and feet | |
| 277 | A tortoiseshell Tea Caddy, oblong, bowed front, projecting rim and base, inlaid mother-o'-pearl, ivory rims and feet | |
| 278 | A tortoiseshell Tea Caddy, oblong, shaped front, domed lid, inlaid mother-o'-pearl, projecting base and ball feet | |
| 279 | A tortoiseshell Tea Caddy, sarcophagus-shaped, inlaid mother-o'-pearl, ivory rims and brass ball feet | |
| 280 | A tortoiseshell Tea Caddy, oblong hexagonal, with projecting rims and base, inlaid mother-o'-pearl, ivory rims and feet | |
| 281 | A green tortoiseshell Tea Caddy, octagonal, with incurved corners, ivory rims, with key | |

- 282 A tortoiseshell Tea Caddy, sarcophagus-shaped, with plain rounded transparent lid, ivory rims and feet, with key
- 283 A green tortoiseshell Tea Caddy, oblong octagonal, with ivory inlays at the angles, flat lid
- 284 A small tortoiseshell Tea Caddy, oblong, shaped sides, front and back, domed transparent lid, ivory rims and feet
- 285 A small tortoiseshell Tea Caddy, sarcophagus-shaped, transparent lid outlined with cut steel studs, ivory rims and steel feet
- 286 A small tortoiseshell Tea Caddy, bowed sides back and front, projecting rim to lid, fluted borders on lid and base, ivory rims and silvered feet
- 287 A small tortoiseshell Tea Caddy, oblong octagonal, fluted domed lid, ivory rims and silvered feet, with key
- 288 A small tortoiseshell Tea Caddy, oblong octagonal, flat lid with swivel handle, inlaid silvered metal in encarpa of catkins and foliated design, and name plate
- 289 A small tortoiseshell Tea Caddy, oblong octagonal, with radiating fluting on the front, fluted domed lid, and brass ball feet
- 290 A small tortoiseshell Tea Caddy, oblong octagonal, with an inlaid wreath of ivy leaves round the name plate on the lid, and a pricked sea-weed design in front
- 291 Two small tortoiseshell Tea Caddies, both oblong octagonal, one with incurved corners, inlaid with vertical strips of mother-o'-pearl, one with key; each with a tortoiseshell Caddy Spoon 4
- 292 Two small Tortoiseshell Tea Caddies, one sarcophagus shape, the other oblong octagonal, both with transparent lids, one with key 2
- 293 Five tortoiseshell Spoons, each with coral horned ends to the handle as a charm against the Evil Eye 5
- 294 Five others, similar 5
- 295 Four ivory Card Cases, decorated with pricked work, or inlaid mother-o'-pearl, one with an engraved portrait of a lady 4
- 296 Four mother-o'-pearl Card Cases, various designs 4
- 297 Four more, various 4
- 298 A tortoiseshell circular Tray, decorated with Japanese lacquer design; and eight tortoiseshell Watch Cases 9

WATCHES.

- 299 A striking Watch, *by Windmills, of London*, pierced silver case, and outer case, hall-marked, London, 1770
- 300 A striking Watch, *by R. Street, of London*, pierced and engraved case and outer case
- 301 A Verge Watch, *by James Markwick, of London*, in silver case, and plain outer case, hall-marked, London, 1772, in tortoiseshell outside case
- 302 A Verge Watch, *by J. Anderson, of London*, in silver case, hall-marked, London, 1775, outer case, with repoussé classical figure subject, and outside case of tortoiseshell
- 303 A Verge Watch, *by Geo. Charles, of London*, in plain silver case and outside case, both hall-marked, London, 1782, in a third tortoiseshell case, and a fourth outside case of silver
- 304 A Verge Watch, *by Tarts, of London*, plain silver case and outer case, both hall-marked, London, 1775
- 305 A repeating Watch, *by J. Berg, of London*, in pierced silver case, and outer case with repoussé figures of the Fox and stork
- 306 A repeating Watch, *by Daniel Quare, of London, the inventor of repeating watches, died 1724*, in pierced silver case and plain outer case
- 307 A Verge Watch, *by Jno. Ashley, of London*, in plain silver case and engraved outer case, both hall-marked, London, 1776, and outside case of tortoiseshell, the dial figured for the Oriental market
- 308 A Verge Watch, *by John Holmes, of The Strand, London, Battersea* enamel dial painted with pastoral and fishing scenes, in plain silver case and outer case, both hall-marked, London, 1736, with folding key
- 309 A Verge Watch, *by Samson, of London*, enamel dial, painted with a sailor waving to a ship, plain silver case and outer case with repoussé classical subject, both hall-marked, London, 1804, outside case of tortoiseshell
- 310 A Verge Watch, *by Ralph Gout, of London*, the dial figured for the Oriental market, in plain silver case and outer case, both hall-marked, London, 1848, a third case of tortoiseshell and outside case of wood, covered with leather
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THIRD DAY'S SALE.

The Property of Ernest Marsh, Esq.—*continued.*

NETSUKE.

5.
LOT
311

- 311 Six ivory. A Hare standing on clouds by the moon, with pestle for pounding the drugs for the Elixir of Life, *signed* MITSU-TSUGU.—A Rat and young with fruit.—A Shishi with tama on an oval seal.—Gama Sennin on the back of a toad.—A Wheel.—A Child feeding a puppy ; *signed* KŌGYOKU 3465
- 312 Four ivory. A Kuge's servant holding his horse, *signed* TADA-CHIKA.—A Group of five masks, *signed* HAKUUNSAI.—A Boy with a dog on a sack.—A Horse on its knees 4
- 313 Six ivory. Saigyō Hōshi viewing Fuji, *signed* SANRAKU.—The Story of Momotarō, the old woodcutter finding the child in a peach, *signed* MASAKAZU.—A Twin Bean.—Two Rats on a fungus.—Hotei seated.—A Group of rats on a nelumbian leaf 6
- 314 Six ivory. Daikoku, a child with a sack and a man pulling a rat off it, *signed* RYŪGYOKU.—A Man balancing a great gourd, *signed* TOMOKAZU.—Hotei in his treasure bag.—A Monkey and a peach.—A Man reclining.—A Man and a monkey, *signed* TOMOHISA 6
- 315 Six ivory. A Man with a sack on his back, and an Oni getting out, *signed* SADA.—An Oni with a mask of Okame, *signed* RYŌMIN.—A small Monkey with a giant fungus.—Two Shishi.—A Stalk of leaves and fruit.—A Group of Itcho leaves and nuts 6
- 316 Six ivory. A Group of puppies pulling a toy Daruma to pieces, *signed* MASAMITSU.—A Monkey with a great peach.—A Man with a giant gourd.—A Child and a bundle, *signed* MASAMITSU.—A Man resting beside a mill-stone.—A Group of rats round a melon, *signed* MASAMITSU 6

- 317 Seven deer horn. A Group of rats and an octopus.—A Group of rats and mask of Okame.—A Group of rats and a melon.—A Group of frogs on a lotus leaf.—A Group of frogs and tortoise.—A Group of puppies and skull; *all signed MASAMITSU*; and A Rat on clam shells 7 *2 1/2*
- 318 Seven deer horn. Groups similar to the preceding, *signed MASAMITSU* 7 *1 1/2*
- 319 Six modern Japanese Netsuke 6 *2 1/2*
- 320 Nine modern Netsuke and other carvings 9 *10 1/2*

LEEDS WARE.

- 321 A LARGE AND FINE PUNCH BOWL, 15 in. diam., around the outside under the rim, a band of vine leaves and grapes in festoons looped up to rings, Silenus masks, and two female head masks, the latter forming handles, and below these a band of acanthus leaves divided by conventional floral bosses, all in relief and partly gilt 6 *1 1/2*
- 322 A Tureen and Cover of basket-work design, with flower handle to the cover, parts touched with blue and blue sprigs of flowers, on pierced domed base 2 *2 1/2*
- 323 A pair of octagonal Strawberry Dishes with central piercing, on three feet, and similar stands without piercing 4 *2 1/4*
- 324 A pair of circular Strawberry Dishes, with beaded rims and central piercing on three feet, and similar stands without piercing 4 *3 1/2*
- 325 A Strawberry Dish with scalloped rims, pierced band round the sides, and star pattern in the centre, on three feet, and pierced stand to match 2 *3 1/2*
- 326 A pair of octafoil Fruit Dishes, with band of relief design on the rims, and side and central piercing 2 *2 1/2*
- 327 A diamond-shaped Fruit Dish, with feather edged rims, piercing and vertical fluting; and an oblong two-handled Fruit Dish, pierced on sides and in centre with foliated pattern 2 *3 1/2*
- 328 A circular Fruit Dish, with two interlaced handles, female head masks and festoons of catkins in relief, and piercing on the rims; and another, oval, two handles pierced in six compartments, with looped-up catkins in relief 2 *2 1/2*
- 329 An oval Dish, with four shells and feather edging on the rims, fluted sides and piercing; and a pair of small oval Dishes, with relief design and piercing on the rims 3 *1 1/2*

- 330 An octagonal Tray, with incurved corners ; and a four-lobed Fruit Dish with two handles, both pierced 2
- 331 A pair of pierced and fluted Bowls, with beaded rims ; and a shallow Bowl with band of piercing 3
- 332 An Egg Cup and Saucer, pierced and fluted, with beaded rims 2
- 333 Two pierced plates, $9\frac{3}{4}$ in. diam., one with gilt beaded rims and feather edging, the other without feather edging, both with gilt sprigs and gilt oak leaf oval centres, containing bust portraits painted in bistre, on one a divine, and on the other a gentleman of quality, one slightly cracked, *very rare* 2
- 334 A pair of oval Dishes, with pierced rims ; another, pierced with feather edging ; and a round deep Dish, pierced 4
- 335 A set of four circular Plates and one larger, all with shaped rims, relief design and piercing 5
- 336 A pair of $12\frac{3}{4}$ in. pierced Plates ; and another two with basket pattern, $10\frac{3}{4}$ in. diam. 4
- 337 A pair of Plates with feather-edged rims, and four with beaded rims, all pierced 6
- 338 Three Plates with shaped rims, and three others with out-curved rims, all pierced 6
- 339 A Plate with feather-edged rims, printed with exotic birds ; a pair of Plates, and three others (various) ; all pierced 6

Other Properties.

GREEK AND ROMAN ANTIQUITIES.

- 340 Eight Roman Lamps in terra-cotta, *three of the Christian period and two with potters' stamp* 8
- 341 Seven others, one with head of a Bacchanalian crowned with vine-leaves and grapes ; another, with symbol of the Cross enclosed by victor's wreath of laurel ; another, with grotesque mask and initials of potter ; and a three-nozzle Lamp 7
- 342 Nine others, bearing the following subjects among others : a head of Harpocrates, a figure of Silenus, and a head of Jupiter Serapis, *the latter on a two-nozzle lamp* 9

343 A terra-cotta Ampulla, with two handles, *found at Alexandria*; the flask bears a representation of St. Menas, an Egyptian martyr of the military class, who was decapitated during the persecutions under Diocletian, he stands between two camels, which play an important part in the legend of the saint; a black glaze Lamp-filler; and a small black glaze Greek Vase, c. 300 B.C. 3

344 A Graeco-Roman Head of a Philosopher in marble, the head is bearded and with long hair, which is bound with a fillet, *restored from the neck downward; from Asia Minor*

345 A Roman Mortarium in reddish-drab clay, 11 in. long, stamped on the rim ALBINI F[ecit]; *found in Southwark*

* * Albini was one of the chief potters of the ancient Lugdunum (Lyons), whose name exists on more than one piece of Roman pottery in the British Museum.

346 Two Roman light clay one-handled Water Vessels, one with trefoil lip, 8 in. and $8\frac{3}{4}$ in. high; *both found near St. Albans* 2

347 Three Greek pottery Vases; a Roman one-handled Vessel, *found at Rotherhithe*; and two others 6

348 Five black glaze Vases (four Greek, the largest Roman), *the former about 300 B.C.* 5

349 Six Greek Vases, two with figure decoration; *chiefly lekythoi of the IVth century B.C.* 6

350 A Greek Kylix, with polychromatic frieze of mythological animals; and five other Vases 6

351 An ancient lead Mortarium with lid, *excavated near Rochester in 1867*

* * This fine example is specially interesting as containing the calcined bones as found.

352 An ancient pottery Vessel of curious form, *found near Baghdad*; and a Greek limestone Head, *from Alexandria* 2

353 A fine Samian ware circular Dish with foot, figures of lion's whelps in relief round rim of dish, 6 in. diam., *fine; found at Somme in France*

* * The potter's stamp is not among those published in the British Museum list.

354 Another, of somewhat different type, $6\frac{3}{4}$ in. diam., *fine; from the Biliotti and Trist collections*

355 Another, with leaf ornament in relief, $6\frac{3}{4}$ in. diam., *found at Mainz*; and a small Samian Vessel, with stellate ornament 2

2595.

HAM

- | | | |
|-----|---|---|
| 356 | A fine Roman Bowl of the famous Lezoux ware, hemispherical, curved over at lip, $3\frac{3}{4}$ in. diam., the sharply modelled design radiating externally as a star from the base of the bowl, the ray-terminals bounded by a frieze of leaves and flowers ;
<i>found in London</i> | |
| 357 | Saxon (or British) Bowl of drab earthenware, with dentate ornament, $3\frac{3}{8}$ in. diam., <i>a very fine specimen ; from a barrow on Breach Down, Kent</i> | |
| 358 | Five Tanagra Heads in terra-cotta, all mounted on lettered plinths ; <i>chiefly found in Asia Minor</i> | 5 |
| 359 | A Tanagra Statuette, in terra-cotta, of a seated female figure with lyre—"Terpsichore," 10 in. high | |
| 360 | A Tanagra Statuette, in terra-cotta, of a standing female figure "Pomona" or "Atalanta" holding apple, 12 in. high | |
| 361 | A Roman silver Fibula, the bow of the rare "finger-bone" type, <i>in fine condition</i> | |
| 362 | A bronze Roman Fibula, dolphin pattern ; two Roman Keys, one finely patinated ; a bronze Figure of Harpocrates ; and three bronze Roman Heads, one of Jupiter Serapis | 7 |
| 363 | Two Roman bronze Keys, <i>one found at Lyons</i> ; a bronze snake-pattern Armilla ; a bronze Lioness ; and a Head of Harpocrates | 5 |
| 364 | Two Roman bronze Rings, one set with red sard intaglio of cock, the other with paste | 2 |
| 365 | Two bronze-gilt Roman Rings, one set with intaglio of man's head | 2 |
| 366 | Five Roman and mediæval Fibulae and Brooches of various types, in red morocco case | |
| 367 | A bronze Roman Figure of Jupiter Serapis ; <i>c. IIIrd century A.D.</i> | |
| 368 | Three Roman Bronzes, comprising : an Aphrodite, <i>found in Egypt</i> , an Eros, and a small figure of Diana ; and a Graeco-Egyptian Figure of Demeter ; <i>all mounted on suitable plinths</i> | 4 |
| 369 | A bronze Roman Figure of Hercules, on marble step plinth ; and two bronze Roman Heads ; <i>two from the Arnold collection</i> | 3 |
| 370 | A bronze Roman Eros ; a bronze Isis ; and three Heads ; <i>all mounted</i> | 5 |
| 371 | LATE BABYLONIAN. A conventional headless Female Figure in long straight robe covered back and front with cuneiform writing, <i>a very unusual piece, the arms are also inscribed</i> | |

- 372 AN ANCIENT GREEK STELE in marble, $8\frac{3}{4}$ in. square, with the inscription :

ΘΚ' ΙΕΡΩΝ
 ΜΑΡΚΟΣ ΚΥΒΕΡ
 ΝΗΘΗΚ ΝΙΚΟΜΗ
 ΔΕΥCΖΗCΑCΕΘΗ
 ΖΕΔΙΟΝΥCΙCΙΕ
 ΠΩΝΟCΥΙΟCΑΥ
 ΤΟΥΕΘΑΨΑΕΚΤΩΝ
 ΙΔΙΩΝ

* * "Th. K. Hieron. Markos, the Steersman of Nicomedia, aged 75 years. Dionysios, the son of Hieron, buried him here at his own expense."

- 373 A Roman square glass Bottle, with fluted broad handle, from *Syria* ; and another, with plain handle 2
- 374 A glass Jar, with cylindrical sides and out-curved lip and base ; and a glass Funnel 2
- 375 A double-tube glass Stibium Pot, with side handles, and two glass rods for applying the stibium 3
- 376 A double-tube glass Stibium Pot, with loop handle and a bronze rod ; and a twisted glass Crusher 3
- 377 A curious glass Tube supposed to have been used as a conduit for urine ; and a glass Crusher 2
- 378 A stone Mortar, with four projecting ears ; an alabaster Mortar, with carved rims ; and two small alabaster Mortars 4
- 379 A terra-cotta three-handled Vessel, with a spout and sunk socket for the cover, incised all over in herring-bone pattern 1
- 380 Four Jars of green-glazed pottery 4
- 381 An Alabastron ; a two-handled pottery Bowl ; four Lamps ; and an ovoid Ornament, with impressed design 7
- 382 Twelve Weights, Greek or Roman, in bronze ; and a bronze Fibula 13
- 383 A bronze Ladle, with deer's-head handle ; and twenty-four other pieces of bronze : Spatulas, Ear-picks, Spoons, etc. 25
- 384 Three wood Ikons 3

The Property of the late Henry Richardson, Esq.

Mayor of Greenwich, 1909-10.

(SOLD BY ORDER OF THE EXECUTORS.)

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- | | | |
|-----|---|-----|
| 385 | A small Show Case, containing seven antique pieces of Pottery and Glass, two Roman Coins, and a Fly in amber | 11 |
| 386 | A small Show Case, containing a Japanese model of a Koto or Harp | 2 |
| 387 | A Japanese Clock for hanging on a wall, with drawer for the key | |
| 388 | A Japanese lacquer Inro, in five compartments, with fruit trees and bamboo in KINJI and NASHIJI ; a Soma ware CHAWAN ; and a Joint of a Horse's Vertebrae, carved with a head | 3 |
| 389 | An engraved and pierced brass Plaque, <i>framed</i> ; a circular metal Plaque ; a small metal Indian Shield ; and an Eastern Pen Case | 4 |
| 390 | A bronze model of a Monument ; a metal Match Box shaped as Mr. Punch ; a Gun Flint-lock from the Tower of London fire, 1788 ; and a soapstone Carving | 4 |
| 391 | Two William IV Special Constable's Staves ; and a Watchman's Rattle | 3 |
| 392 | Two long Samplers, <i>dated 1724 and 1726, framed</i> | 2 |
| 393 | A long Sampler, <i>dated 1754 ; and another, square, without date ; both framed</i> | 2 |
| 394 | Ten Pocket Books, Portemonnaies and Wallets, in ivory, tortoiseshell, embroidered velvet, etc. | 10 |
| 395 | A parcel of Coins, Tokens, etc., consisting of three £1 Gold Pieces, and one 10/- in gold, and ninety-six in silver, nickel and bronze | 100 |
| 396 | An oak Autograph or Print Cabinet, with eleven drawers fitted with brass handles behind glazed folding doors, the top, doors and plinth made of the oak wainscoting from St. Alphege Church, Greenwich ; 37 <i>in. high by 27 in. wide by 19 in. deep</i> | |
| 397 | An inlaid mahogany glass top Show Case, in three compartments, sloping top ; 34½ <i>in. high by 44 in. wide by 21½ in. deep</i> | |
| 398 | A tripod Show Table, with heart-shaped top, bevelled glass and ormolu mounts ; 31¾ <i>in. high</i> | |

A COLLECTION OF OLD ENGLISH STEMMED GLASSES.

The Property of A. Buckland Dixon, Esq.

Selden House, Worthing.

Many of these Glasses have been dated by A. Hartshorne, Esq., the author of "Old English Glasses."

- 399 A large cut-glass Goblet, engraved with vine, grapes, barley and hops, and under a basket of fruit the monogram L. M. F., in a panel on the opposite side "MULBARTON WORLD'S END INN" 3
- 400 Three tapering "Foot" Ale Glasses, with long facets up the sides, circular feet 3
- 401 An engraved Tumbler, *large size*, bearing a man with a broom and a woman with a pitchfork facing one another in a field; and two large plain Goblets 3
- 402 A curious blown Decanter and Stopper, inverted double ogee shape, decorated with a band of gilt grapes and leaves 2
- 403 A large Goblet on baluster stem, engraved and cut with masonic emblems above a shield, and monogram J. H., on the opposite side in a shield, a ship at sea with an anchor as a crest above, surrounded by grapes, hops, barley, rose and thistle, with an antique coin in the bulb of the stem
- 404 A Hereford Cider Glass, with white threaded stem, the tall bowl engraved with a branch of apples and the cider moth, *rare*
- 405 A Goblet with faceted sides and star cut base, engraved with a crown and monogram L. P. This was given to the collector by the late body servant to Louis Philippe
- 406 An ogee shaped Rummer; another with initials J. & J. S.; and a third with initials J. S., all engraved with hops and barley 3
- 407 A cut-glass Champagne Rummer with baluster stem; another with faceted stem and knop; and an early cut glass deep Champagne Glass 3
- 408 Six ovoid Goblets, with faceted sides and stems, on circular feet 6
- 409 A tapering Goblet with a lip; and three ovoid Goblets with baluster stems, all with long facets up the sides 4
- 410 Four cut-glass Goblets, with bands of hob-nail pattern, on circular feet, two star cut bases 4

- 411 An engraved Rummer on square foot; another on circular foot; a tapering Wine Glass with baluster stem; and two small engraved Glasses 5
- 412 A double ogee Wine Glass, with engraved border, on circular domed foot; another with faceted sides and stem, on hexagonal foot; a "Rembrandt" Wine Glass with star-shaped foot; and another with round foot 4
- 413 An ogee Cordial Water Glass with faceted stem, engraved with a rose and bee; another, engraved with flowers and a bird, white threaded stem; another, with engraved border and folded domed foot; a plain drawn Glass, with tear in the bulb, folded foot; and a drawn Glass, with white threaded stem 5
- 414 Two engraved Wine Glasses; two with air twists in the stems; and two with baluster stems and folded feet 6
- 415 A plain drawn Wine Glass with a tear in the bulb, folded foot; another with air twist in the stem; two bell-shaped Wine Glasses, with baluster stems and folded feet; one, funnel-shaped, with folded foot; and a plain drawn Cordial Water Glass 6
- 416 Seven Ale Glasses, with air twists in baluster stems; and a globular Decanter and Stopper, all engraved with hops and barley 8
- 417 Six Ale Glasses, with long facets up the bowls and faceted knopped stems 6
- 418 Four Ale Glasses, with slightly outcurved rims, long facets up the bowls, plain stems; and two others, with faceted baluster stems 6
- 419 Six plain drawn Ale Glasses, with circles of beads in the stems, circular feet 6
- 420 Four funnel-shaped Wine Glasses with faceted stems; and two Ale Glasses with long facets up the bowls 6
- 421 Three Ale Glasses, various shapes, engraved with hops and barley; and three others 6
- 422 Two pairs of funnel-shaped Glasses, with long facets up the bowls; and two others, similar 6
- 423 Seven Wine and Spirit Glasses, *various* 7
- 424 A pair of blown Glass Bottles, shaped as a woman with braided hair down her back, standing, holding a cloth 2
- 425 Four blown Violet Glasses, with fluted bowls, on circular feet 4
- 426 A Bohemian glass Vase, engraved with views; and a cut-glass Scent Bottle and Stopper 3

The Property of a Gentleman.

WEDGWOOD MEDALLION PORTRAITS.

- 427 Marcus Aurelius and Faustina, two ovals, profiles, turned left and right, 6 in. by $4\frac{3}{4}$ in.; *signed* WEDGWOOD & BENTLEY; *framed, both repaired* 2
- 428 Five Ovals: Sully, Carracci, Titian, Lord Chesterfield and one unknown; *in one gilt oval frame*
- 429 George Washington, bust profile, after C. G. Stuart; and Cornelius Van Tromp, bust three-quarters facing; *in gilt frames* 2
- 430 John Wesley, bust profile, *signed* WEDGWOOD; and Lord Stafford, bust profile; *in gilt frames* 2
- 431 R. Griffiths, a publisher, bust profile, *signed* WEDGWOOD; and Achilles dragging the body of Hector behind his chariot, *signed* WEDGWOOD; *in gilt frames* 2
- 432 SIR ISAAC NEWTON, large oval, bust facing, head turned to the left, with a comet at the right side, $10\frac{1}{2}$ in. by $7\frac{3}{4}$ in.; *signed* WEDGWOOD & BENTLEY; *framed*, VERY RARE
- 433 CAPTAIN COOK, large oval, bust facing, head turned to the left, 10 in. by 8 in.; *signed* WEDGWOOD & BENTLEY; *framed*
 * * * THIS IS THE ONLY LARGE COPY KNOWN.

Other Properties.

EGYPTIAN ANTIQUITIES.

- 434 An ancient Egyptian Palette in marble, with three cartouche-shaped depressions for the colours and ridges for the brushes, the palette is of rectangular form, with handle springing from the left side, 10 in. by 8 in., *rare; found at Canopus; Ranger Lawrence collection*
- 435 An ancient Egyptian Muller or Painter's Slab, of unusual form, somewhat resembling a papyrus head, $7\frac{3}{4}$ in. high, *rare; found at Canopus; Ranger Lawrence collection*
- 436 An ancient Egyptian Scribe's Palette, with two cartouche-shaped wells for colours and ridges for brush-rests, 13 in. long; *same provenance as the above*

- 437 AN IMPORTANT AND VERY EARLY RECTANGULAR STONE PALETTE, with a five-line inscription relating to Atta, one of the scribes and priests of Maat, the palette measures $10\frac{1}{2}$ in. by 14 in., and contains three deep rectangular sloping wells of different sizes and one circular well
- 438 An ancient Egyptian Mural Slab in limestone, with an eight-line inscription in hieroglyphics, $13\frac{1}{2}$ in. by 11 in.
- 439 Another, with inscription in raised hieroglyphs, 12 in. by 14 in.
- 440 Another, with four-line inscription, hieroglyphs incuse, $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.; and a large inscribed Fragment from a column of an Egyptian temple 2
- 441 An ancient Egyptian Model of a lepidotus fish, used as an amulet, *a rare piece*
- * * * The lepidotus (which is the *Barbus bynni* of naturalists) was never eaten by the Egyptians.
- 442 AN ANCIENT EGYPTIAN PAPYRUS OF THE XXVITH DYNASTY, mounted in nine passe-partouts, 20 in. by $12\frac{1}{2}$ in., and contained in an oak lock-case with drop front
- * * * The papyrus relates to "Thoth Khemti, divine priest of Amen, royal scribe, lord of the gods, just of voice (*i.e.* never told a lie), overseer of the granaries, etc." and the first of the passe-partouts contains two designs—one in colour of Khemti offering to Ra, the other of the same priest offering to Osiris. The remaining eight sections are in hieratic characters, beautifully written and in fine condition.
- 443 A limestone Head of an Egyptian Prince, on marble socle, *good style; probably XXVITH Dynasty*
- 444 A black granite Head of an Egyptian Princess, on marble plinth; *early Empire (c. 3500 B.C.)*
- 445 A heart of Osiris Amulet in terra-cotta, the amulet is covered with low-relief figures of gods and amulets; *Ptolemaic period*
- * * * This rare amulet was supposed to insure to the deceased the virtues of the heart of Osiris.
- 446 Three bronze Egyptian Figures, comprising a standing Osiris, Isis and Horus, *both mounted*, and a Mummy-box surmounted by figure of ant-eater 3
- 447 Three others, comprising Isis and Horus, a standing Figure of Mut, and a stone Figure of an (?) Armadillo 3
- 448 A seated Figure of Osiris, on ebonized throne plinth, *a very rare type, the figure being in copper, heavily plated*
- 449 A stone seated Figure of Isis and Horus, $6\frac{1}{2}$ in. high, inscribed; and a snake Mummy-box in bronze 2

- 450 A fine seated Figure of Harpocrates, on ebonized step plinth, $4\frac{3}{4}$ in. high; and a standing Figure of the same god, on columnar plinth 2
- 451 A bronze seated Figure of Isis with Horus on her knees, the goddess wears the horns and disk, the latter a link with her cow-head form, on throne plinth, *a nice group*, $6\frac{3}{4}$ in. high
- 452 A bronze Group, with representations of Netchebet and Natchet, the goddesses of the North and South, wearing their distinctive crowns and with vulture supports, *very rare*; a bronze kneeling Figure of a Priest offering; a squatting Cynocephalus; and a bronze Osiris 4
- 453 An important Statuette of Neith, goddess of the West, in bronze, with gold eyes, 9 in. high
- * * Neith personified "the great, inert, primeval water mass out of which sprang the sun-god Ra," and was also the Weaver goddess. The specimen here described is mounted on an ebonized wood throne.
- 454 A very early (perhaps First Empire) Statuette of a Pharaoh; in this remarkable figure, which is 9 in. high, the king is shown walking, the left leg forward, and the arms close to his sides
- 455 Four Egyptian Bronzes, comprising Sekhet, Osiris, Isis with Horus, and a Priest offering, *all mounted* 4
- 456 A bronze Table of Offerings, with kneeling figure of offerer, hawks, cynocephalus, etc., on satin-wood plinth; and a bronze Apis Bull, on ebonized step plinth; *both nice specimens* 2
- 457 A bronze seated Harpocrates, on ebonized plinth, $3\frac{1}{2}$ in. high; and a bronze Osiris, with inscription down the front, *also mounted* 2
- 458 An important bronze Figure of the ithyphallic deity Min, the great god of Panopolis, the god is represented in the characteristic standing position, with right arm raised in the attitude of a sower, and wears the double plumes and disk of Amen
- 459 A bronze standing Figure of Nefer-Tem, a nature-god whose symbol was the lotus, the god wears its characteristic crown, a lotus flower; and a seated Isis and Horus 2
- 460 An important bronze Osiris, with enamel eyes and remains of original gilding, 7 in. high; and a bronze seated Isis and Horus 2

- 461 Seven miscellaneous Egyptian Bronzes, comprising figures of Cat, Apis Bull, Aegis of Bast, Isis and Horus, Harpocrates, Amsu, and kneeling Figure of Worshipper; *all but one mounted* 7
- 462 Seven others, comprising Isis (with Horus), seated Harpocrates, Nephthys (wrongly labelled Sekhet), Ape, Ram of Mendes, Osiris and Taourt; *all mounted but two* 7
- 463 A bronze kneeling Figure of a Worshipper with upraised hands; and a bronze standing Osiris, *good style* 2
- 464 A fine Ushabti Figure of Psemthek, 26th dynasty, in brown pottery, *nice clear inscription, 7¼ in. high*
- 465 Four others (various types), in blue and green glazes, 6 in., 5 in., 4 in. and 3 in. *high respectively* 4
- 466 Five others (three inscribed and two plain), *from 6 in. to 2½ in. high, some of good colour* 5
- 467 Six others (three inscribed), *varying in height from 1⅜ in. to 5¼ in., some of good colour* 6
- 468 Nine faience Gods and Amulets, including a Menat amulet with ægis of Hathor, and well-finished models of Qebhsennuf, Tuamutef and Mestha, gods of the underworld 9
- 469 A large faience Utchat or Eye of Horus Amulet, 5¼ in. by 3½ in., brilliant blue glaze, the upper portion of a large faience figure of Taurt, the hippopotamus headed goddess, and soapstone Ba, or amulet of the soul, in the form of a human headed bird, *probably Ptolemaic* 3
- 470 Mestha, one of the gods of the Canopic Jars, 2⅝ in. high; the god Bes, *identified by Henzey, with the teraphim of Scripture (Gen. xxxi. 19)*; a squatting Cynocephalus, *inscribed*; and a faience Sistrum Handle, *also inscribed, all interesting* 4
- 471 A very rare faience Figure of a God, Harsiesi, or perhaps Ptah-Seker-Asar, with elaborate head ornament and a hawk on each shoulder, at the back a winged figure of Isis; also a Figure of Ptah-Seker-Asar, in fine green glaze 2
- 472 Ushabti Figure of Seti I, 19th dynasty, with the royal cartouches in inscription, viz. Ra-Maat-men, the Suten bat name and the personal name Seti; also a steatite Figure of Isis with Horus in her lap; and a brown pottery Figure of Sekhet 3
- 473 Triad of Isis, Horus and Nephthys; standing Figure of Sekhet, *very fine*; a Figure of Neith, the weaver-goddess; a Figure of Qebhsennuf, one of the gods of the Cardinal Points; and two others, *all in faience* 6

- 474 A pair of faience Jackals, emblemizing the guardianship of the South and North ; also a Figure of the Sphinx, symbol of Ra-Harmachis; a glass Figure of an Ape; and two others 6
- 475 Eleven faience, stone and glass Figures of Gods and Amulets (various), comprising an alabaster Neith (*wrongly lettered Mut*), a fine blue-seated Ra, two gods of the Canopic Jars, etc. 11
- 476 A blue faience Figure of Thoth, the Scribe god, on hall-marked silver columnar pedestal; also a curious mummified Figure in stone, with Greek inscription round the head $\Sigma\text{Π}\text{Λ}\text{O}\text{Γ}\text{Ρ}\text{Α}\Delta\text{O}\text{N}\text{C}\text{A}\text{E}\text{O}$ 2
- 477 A pottery Figure of Hawk, sacred to the sun, *fine style* ; a blue glaze Figure of Hapi, the ape-headed god of the Canopic Jars ; and a kneeling Figure of Shu, god of sunlight and moisture, *all mounted* 3
- 478 A standing Figure of Sekhet, $4\frac{1}{4}$ in. high, crowned with solar disk and uræus ; a faience Mestha, a god of the Canopic Jars, $3\frac{1}{2}$ in. high ; and four others, viz. a Cynocephalus, two Figures of Anubis, and an Ape, companion of Thoth, *all mounted* 6
- 479 A 12th dynasty hard-stone Bust from a statue of a Priest or Scribe, on polished satin-wood plinth
- 480 A marble Head of a Queen, said to be Thyi-mere-nast of the 19th dynasty, c. 1200 B.C., 7 in. high
- 481 A portion of painted Cartonnage with inscription ; also a piece of early Coptic Textile Fabric, *both framed in passe-partout* 2
- 482 A Persian bronze Rice Bowl, elaborately chased with figures of animals, etc.; also a small and early bronze Bowl, with broad flat margin 2

END OF SALE.